

# INVISIBLE COMMUNICATION FOR SECURITY AND AUTHENTICATION



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# OBJECTIVE

- ✿ **Problem in Communication**
- ✿ **Steganography**
- ✿ **Work Related Objective**

# COMMUNICATION



# SECURITY ASPECTS



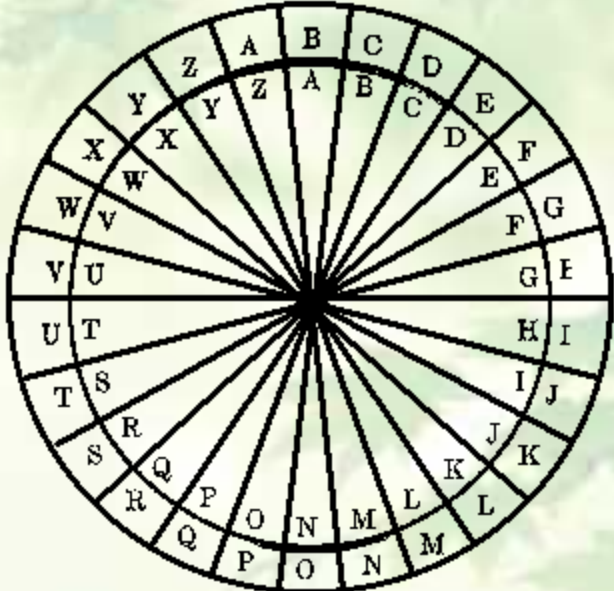
**CRYPTOGRAPHY**

**STEGANOGRAPHY**



# CRYPTOGRAPHY

Plain Text



# APPLICATION



**Can you identify  
this leaf ?**

**Yes**

# APPLICATION . . . . (CONT...)



**Now Can you identify  
this leaf ?**

**May be Yes**

# APPLICATION . . . . (CONT...)



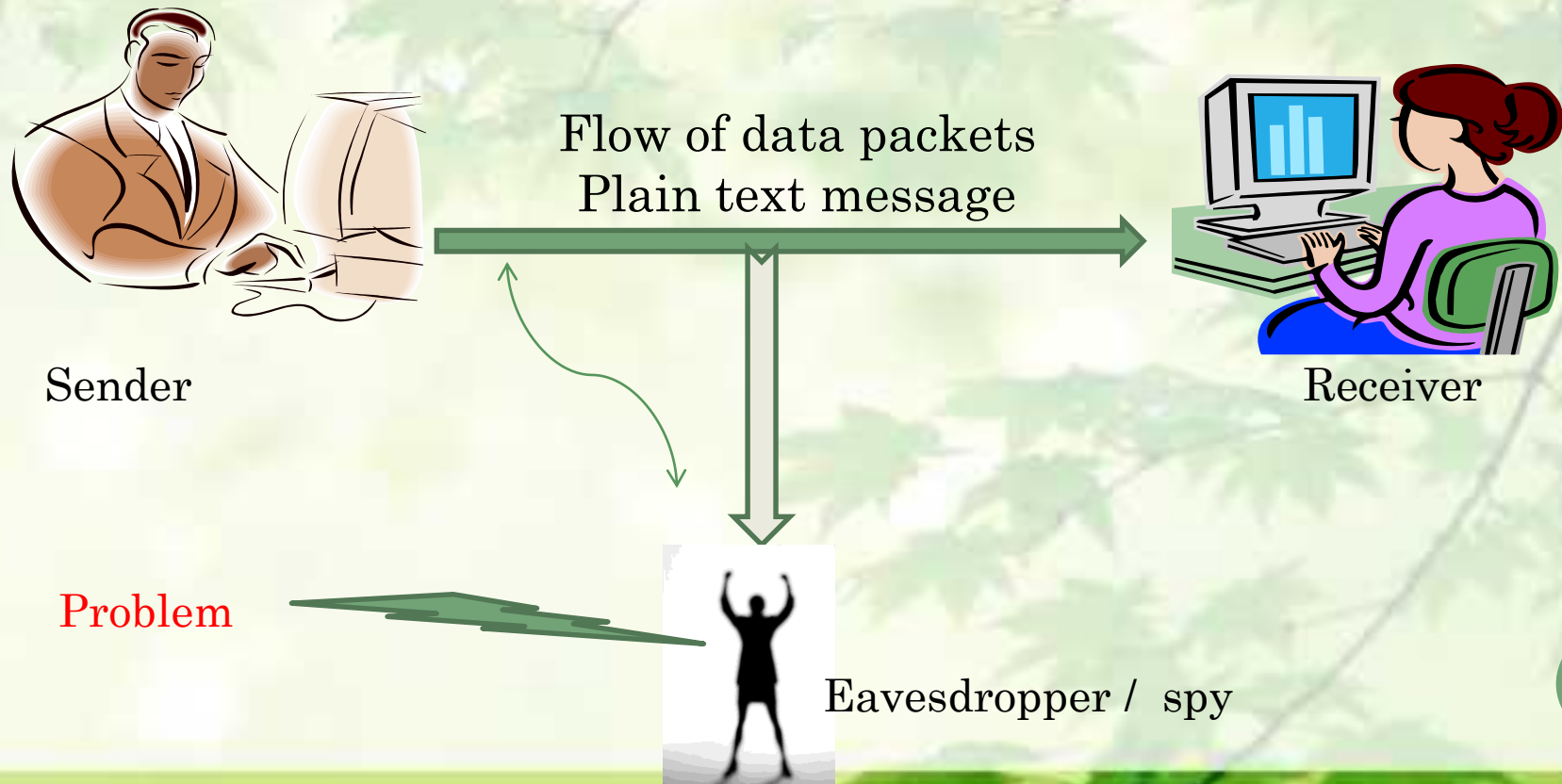
**Now Can you?**

**No**

Technology says YES  
through embedded  
information in the  
image.



# COMMUNICATION THROUGH NETWORK

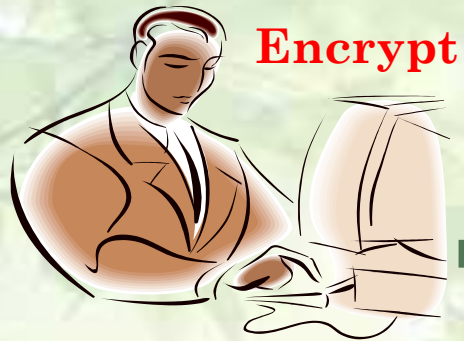


# PLAIN TEXT TO CIPHER TEXT

- Substitution Techniques
  - Caesar Cipher
  - Mono-alphabetic Cipher
  - Homophonic Substitution Cipher
  - Playfair Cipher.....
- Transposition Techniques
  - Rail Fence Technique
  - Vernam Cipher( One Time Pad)
  - Book Cipher/ Running key cipher.....

Encryption  
Decryption  
Technique...

# COMMUNICATION.....



**Encrypt**

Sender

Flow of data packets  
**Cipher text** message



**Decrypt**

Receiver

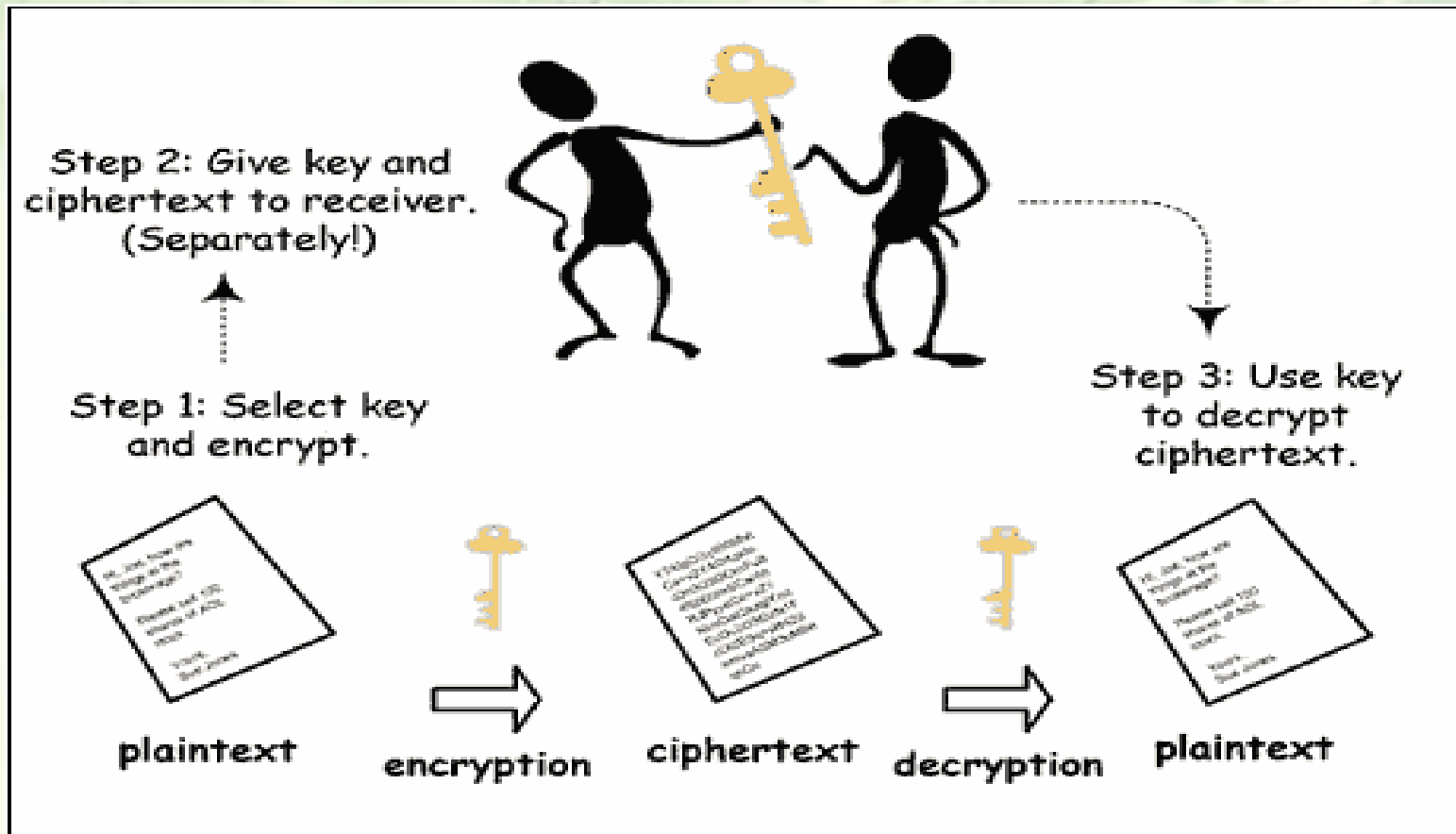
**Ha Ha Ha**  
Sender need to  
send the  
algorithm  
agreement .



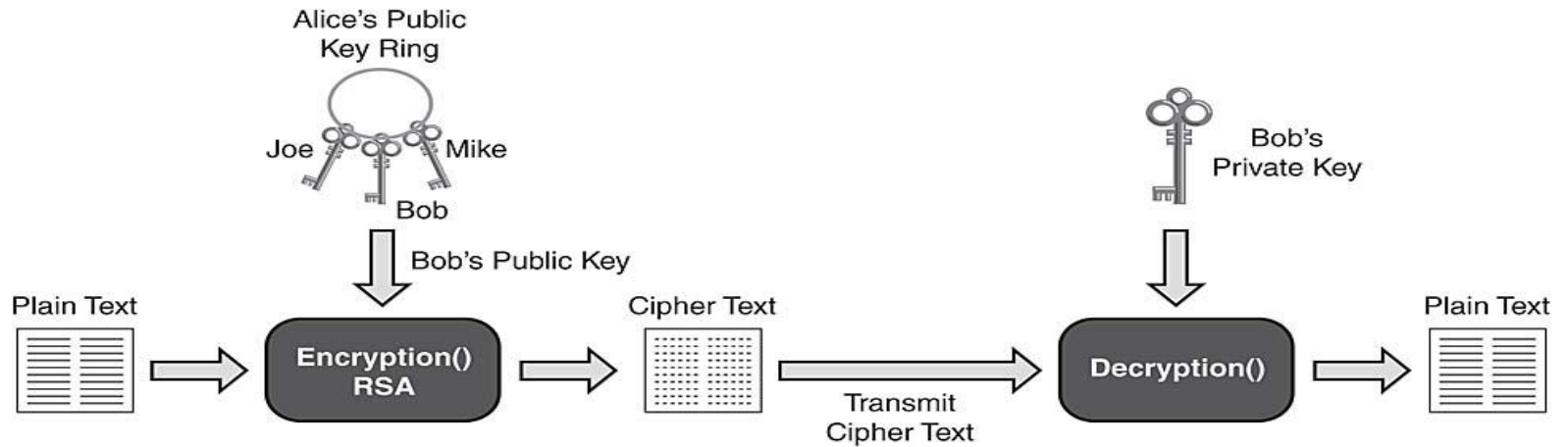
Eavesdropper / spy

Note:- The decryption algorithm must be the same as the encryption algorithm. Otherwise decryption would not be able to retrieve the original message.

# APPLICATIONS OF SYMMETRIC ALGORITHMS

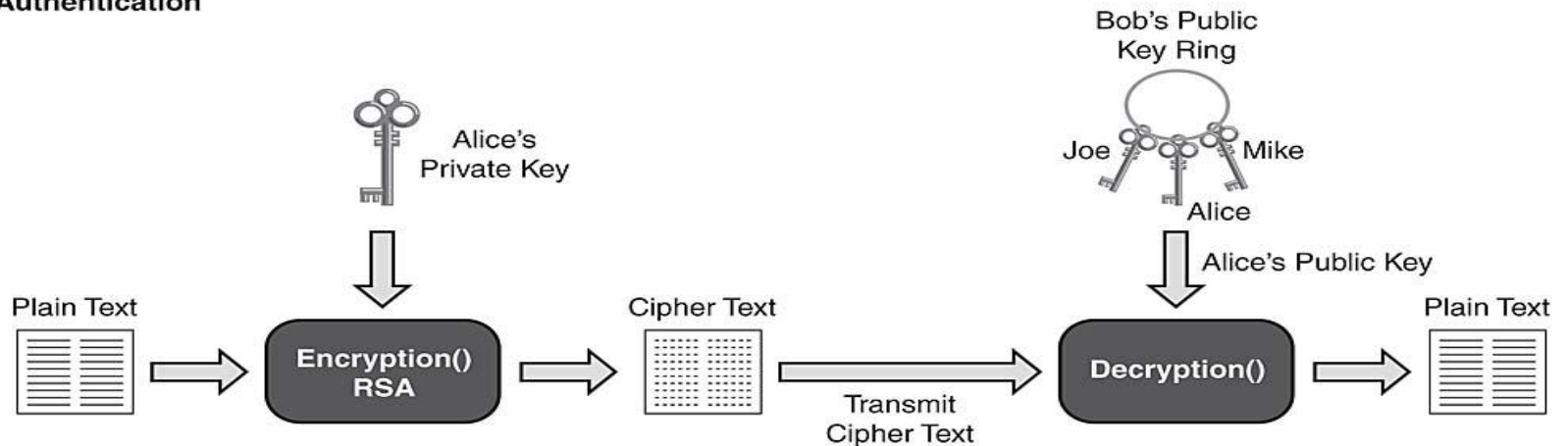


# APPLICATIONS OF ASYMMETRIC ALGORITHMS



Encryption

Authentication

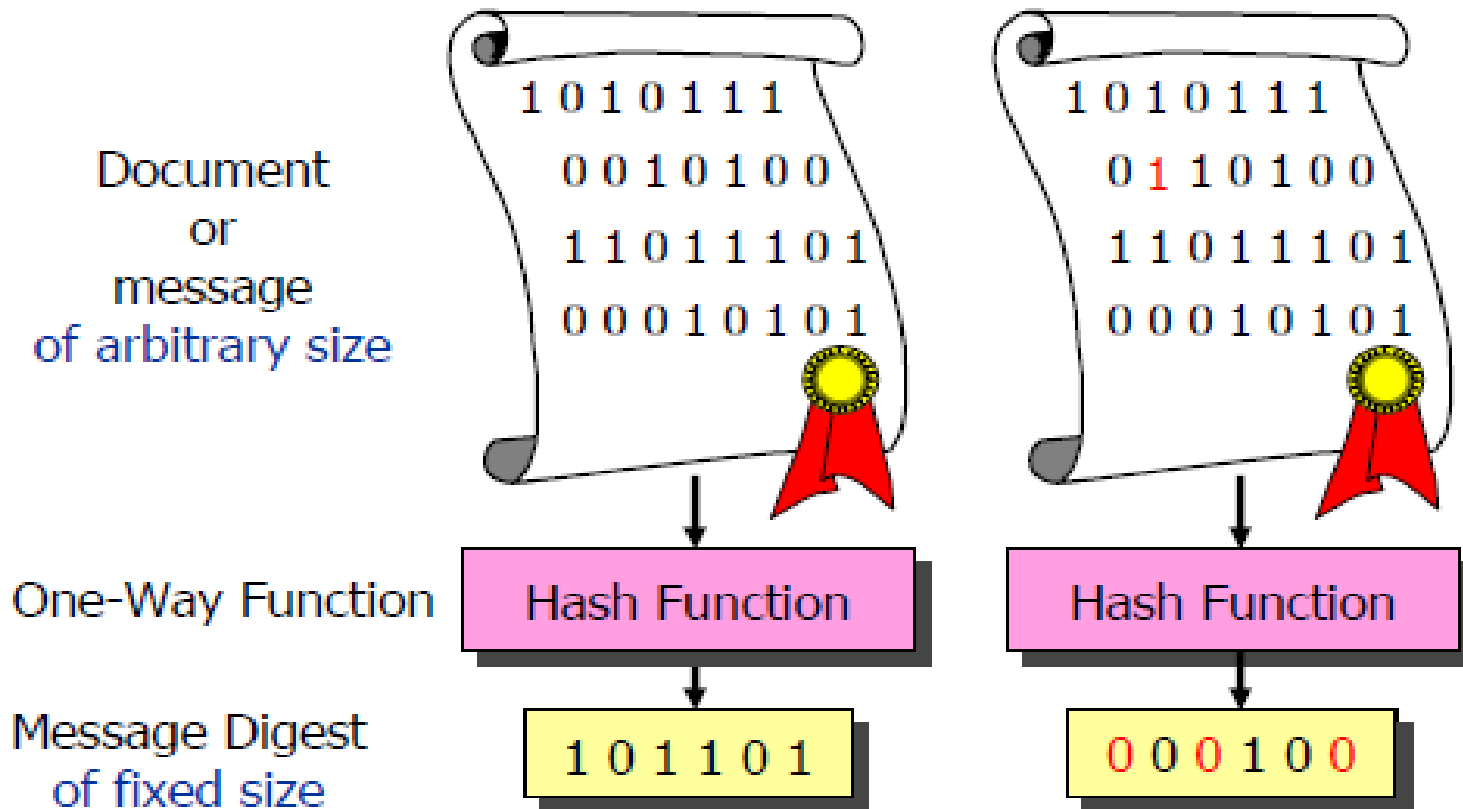


# DIGITAL SIGNATURES

- A signature is a technique for non-repudiation based on the public key cryptography.
- The creator of a message can attach a code, the signature, which guarantees the source and integrity of the message.

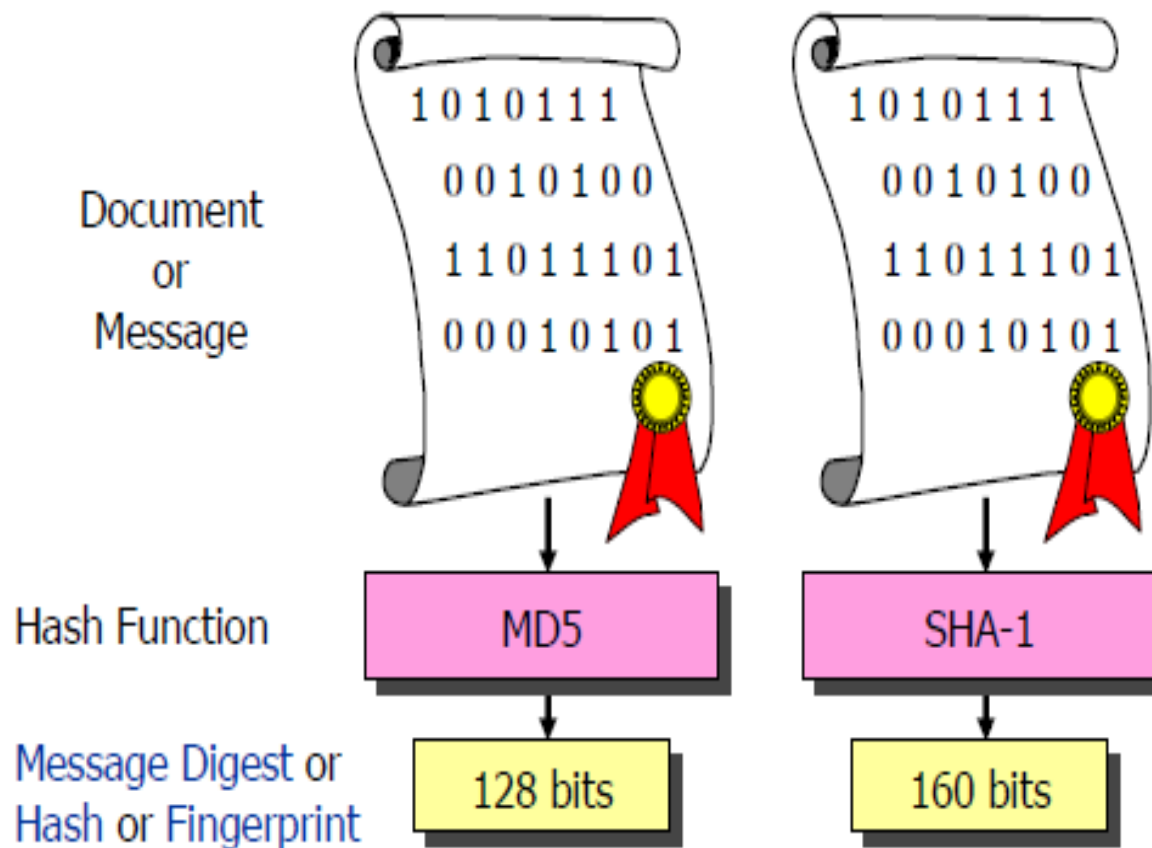


# MESSAGE DIGESTS :ONE-WAY HASH FUNCTIONS



- A single bit change in a document should cause about 50% of the bits in the digest to change their values !

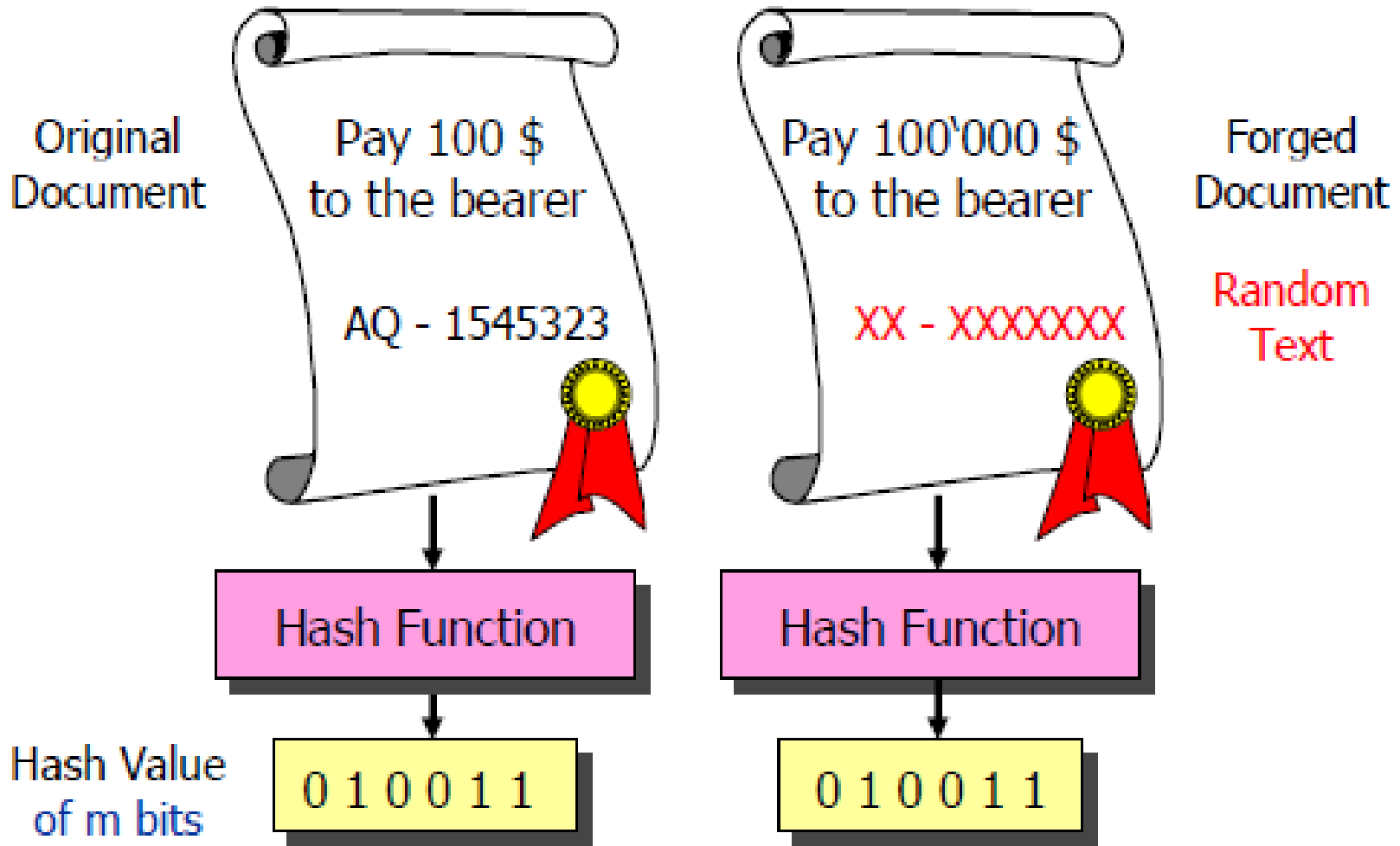
# POPULAR HASH FUNCTIONS



- MD5 – Message Digest # 5, Ron Rivest, RSA
- SHA-1 – Secure Hash Algorithm, NIST / NSA

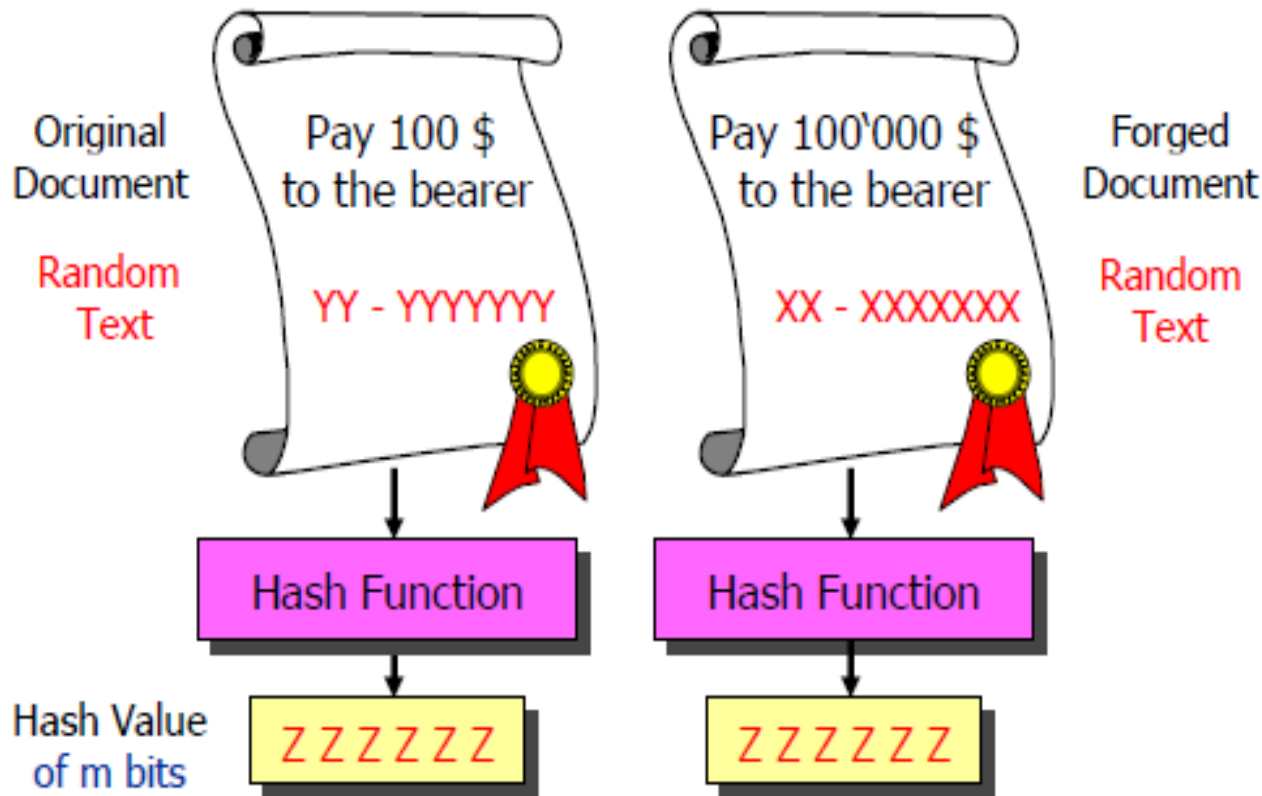


# FORGING DOCUMENTS



- On average  $2^m$  trials are required to find a document having the same hash value as a given one !

# BIRTHDAY ATTACKS AGAINST HASH FUNCTIONS LOOKING FOR COLLISIONS !



- Less than  $2^{m/2}$  trials are required to find two documents having the same hash value  $\Rightarrow$  MD5 with  $2^{39}$  and SHA-1 with  $2^{63}$  trials are both insecure !

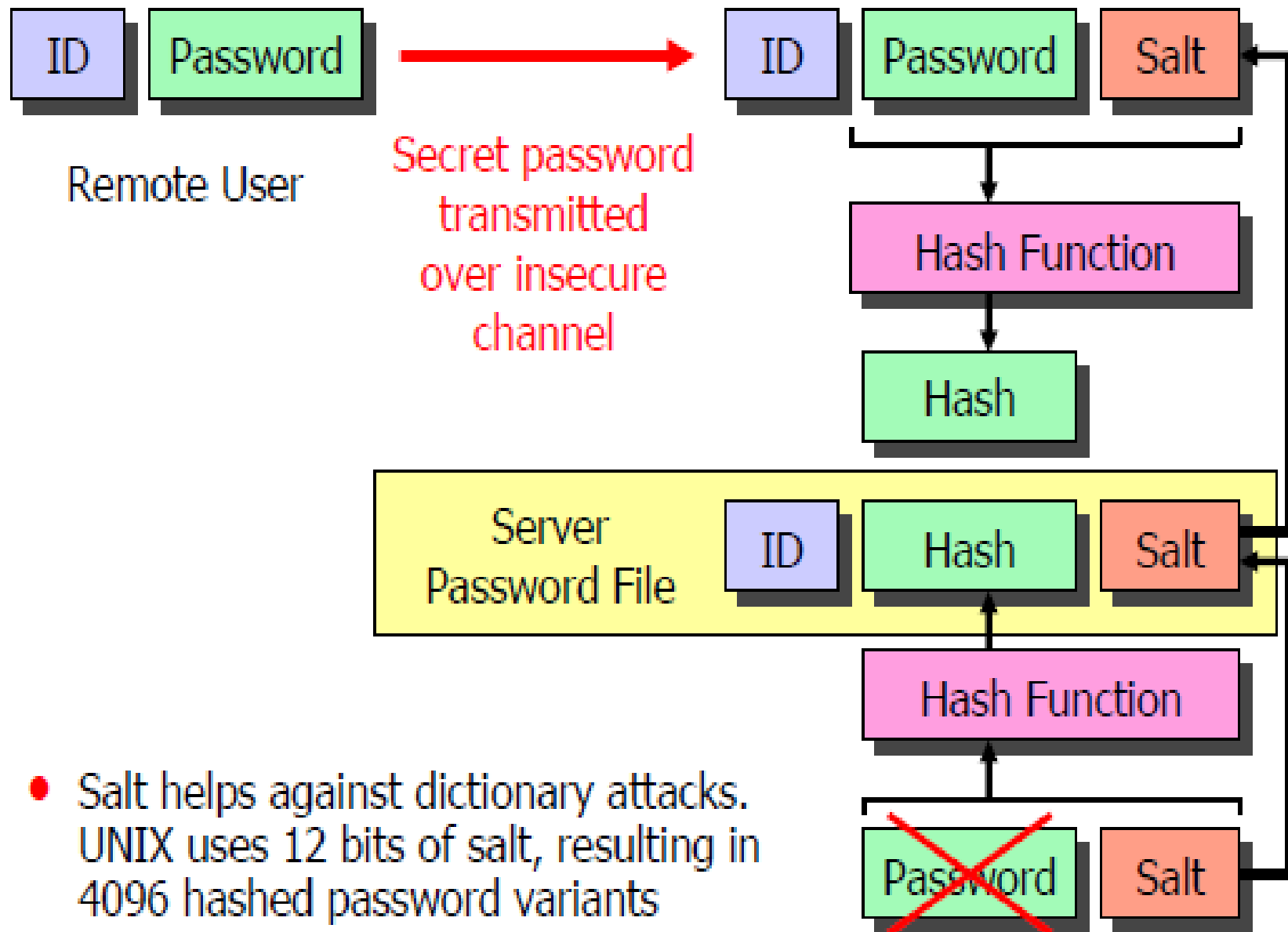
# USER AUTHENTICATION

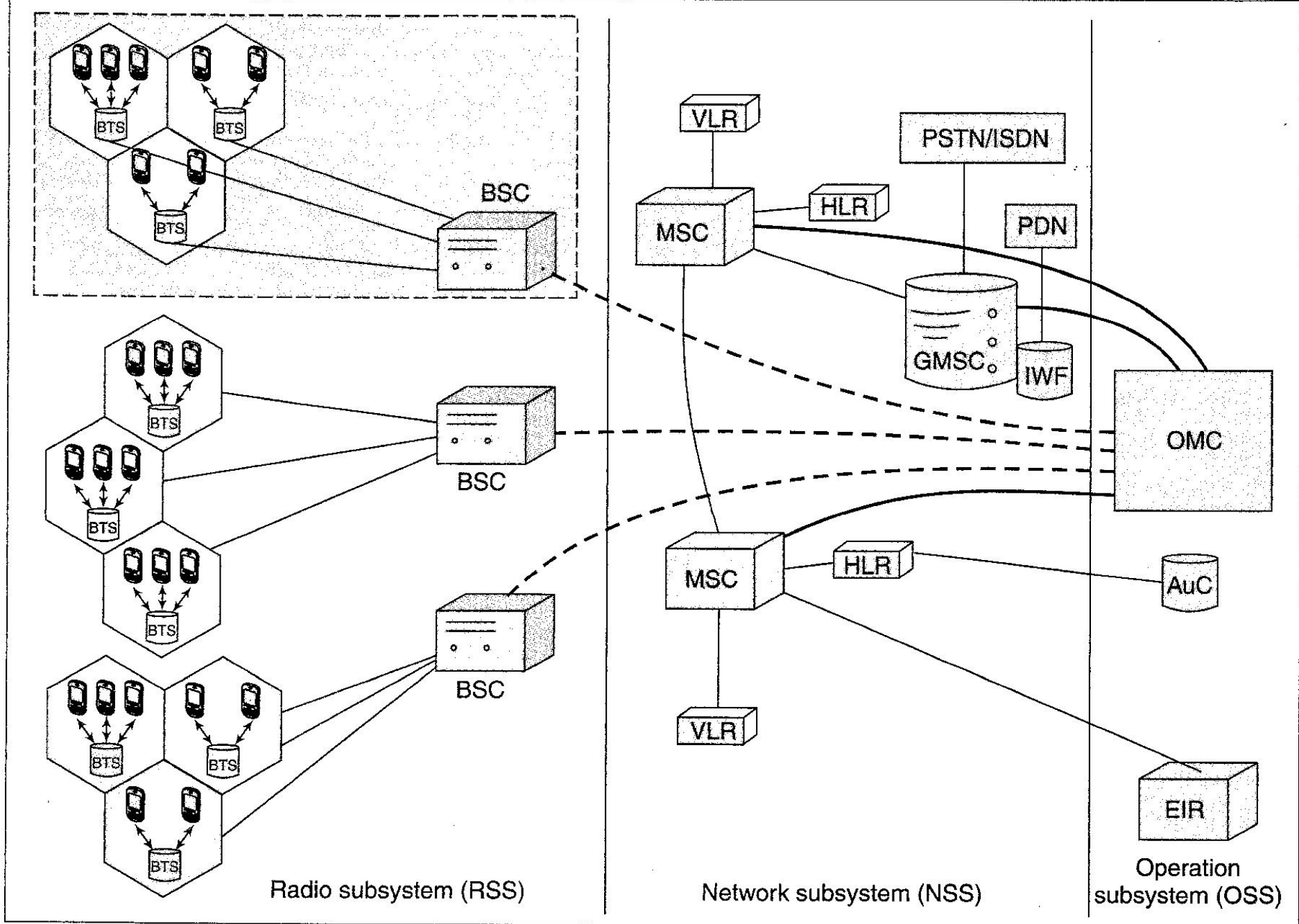


- Username / Password Dictionary Attacks
- One-Time Passwords Token: SecureID, etc.
- Public Key Algorithms Smartcards, Certificates, Public Key Infrastructure
- Biometrical Methods Fingerprint, Iris-Scan, Voice, Face, Hand, etc.

*"On the Internet, nobody knows you're a dog."*

# INSECURE AUTHENTICATION BASED ON PASSWORDS





**Fig. 3.2** GSM network architecture

# EAVESDROP / SPY

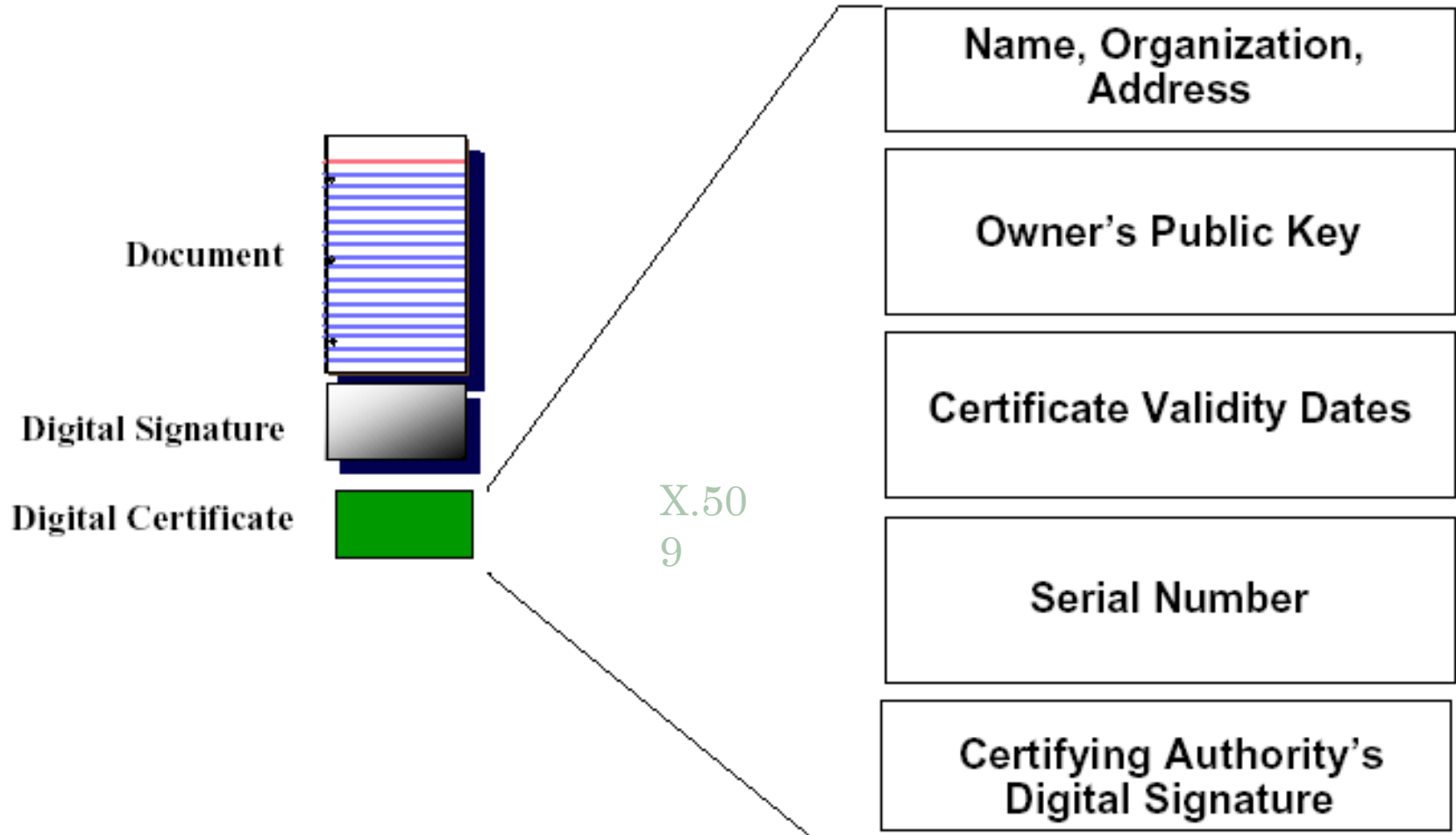


The Main intention of Eavesdrop is to change the information in mid of the way, but the receiver cant able to understand that.

For this

The Concept of **Digital Certificates** can be used.

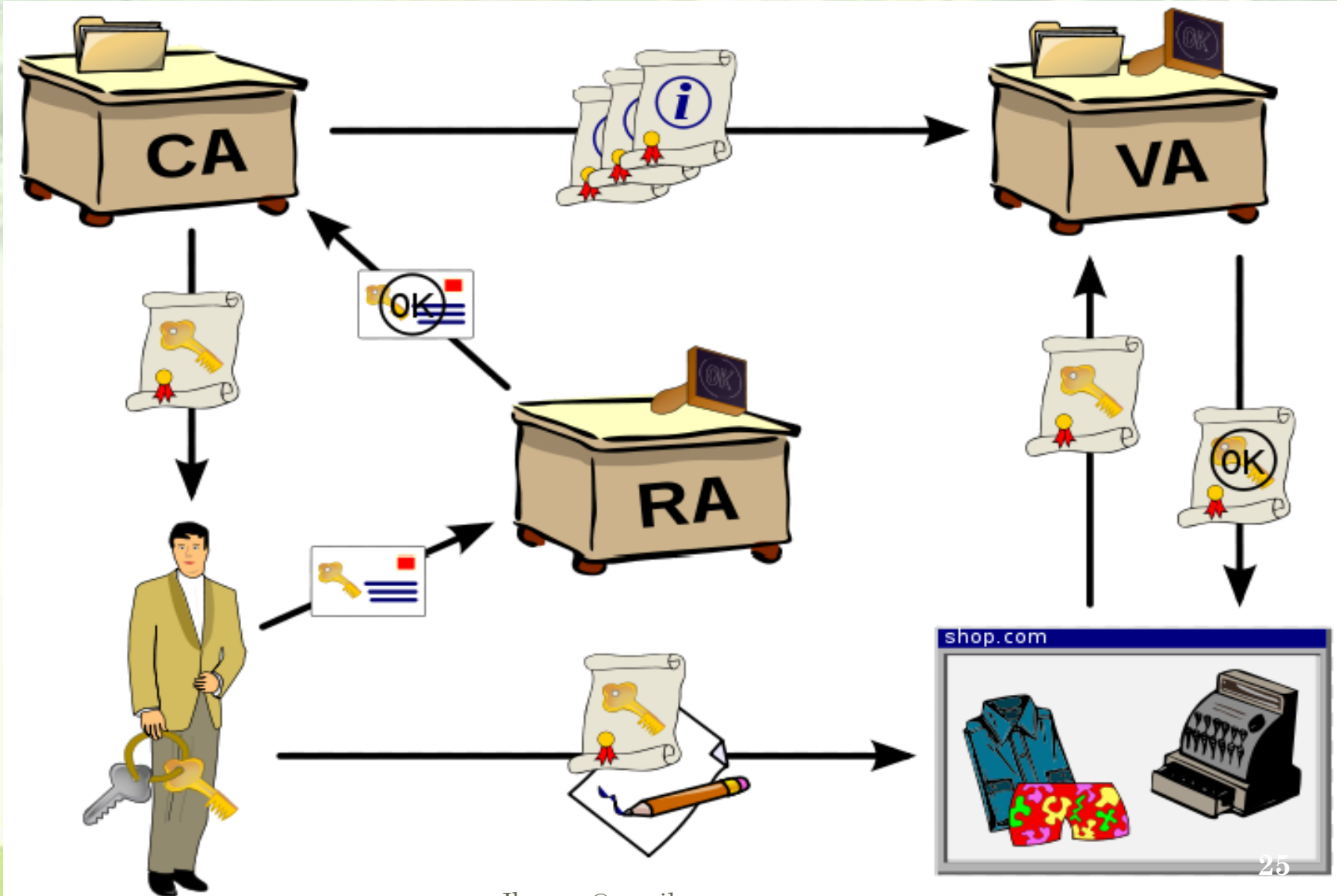
# DIGITAL CERTIFICATES







# PUBLIC KEY INFRASTRUCTURE



# PROBLEM DOMAIN

## Data Security

Cryptography

Water Marking

Steganography

Image and Legal  
Document  
Authentication

Steganography

In Spatial  
Domain

In Frequency  
Domain

Image  
Authentication by  
I

Image  
Authentication  
by Message

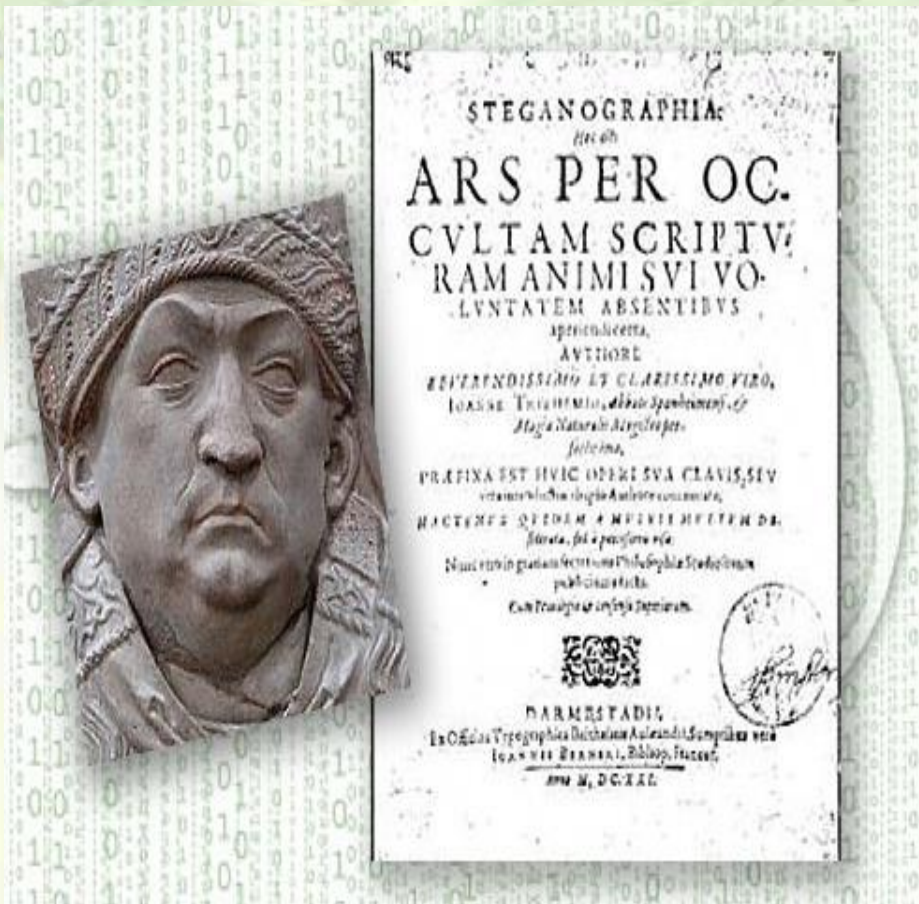
# STEGANOGRAPHY

Steganography is the art and science of writing hidden messages in such a way that no one, apart from the sender and intended recipient, suspects the existence of the message, a form of security through obscurity (darkness).

- ✓ Data Hiding
- ✓ Secret message transmission
- ✓ Ownership verification
- ✓ Copyright Protection

# SECRET COMMUNICATION

Brief history of how the art and science has evolved.



The word steganography came from a 15th century work called Steganographia by a German abbot named Trithemius. On the face of it, the three books were about magic, but they were also contained an encrypted treatise on cryptography – so Steganographia was itself a case of steganography.

# SECOND EXAMPLE



An ancient Greek named Histiaieus was fomenting revolt against the king of Persia and needed to pass along a message secretly. He shaved the head of a slave, tattooed the message on his scalp, then sent him on his way when his hair grew back in. Recipients of the message shaved his head again to read the alert. The Greeks used the same trick shaving and writing on the belly of a rabbit.

# THIRD EXAMPLE



Sometime in the 5th century B.C., an exiled Greek named Demaratus wrote a warning that the Persians planned to attack Sparta. He wrote the message on the wooden backing for a wax tablet, then hid it by filling in the wood frame with wax so it looked like a tablet containing no writing at all. The wife of the Spartan king divined that there was a message behind the wax, so they scraped it off and got the warning in time to set up a desperate defence at Thermopylae, incidentally giving modern screenwriters the plot for the movie *The 300*. [jkm.cse@gmail.com](mailto:jkm.cse@gmail.com)

# FOURTH EXAMPLE



Encoded messages have been knitted into sweaters and other garments. In this example, the blue dotted lines are Morse Code for, "My girlfriend knit this." Yes, the sweater has a typo - an extra n in girlfriend - according to the woman who knitted it.

# FIFTH EXAMPLE



During World War II, microdots - miniaturized photos that can be hidden in plain sight, then read using magnifiers - were used by spies to carry data out of enemy countries. Here the microdot circled in red piggybacks on a watch face. Blown up, it reveals a message written in German.



# SIXTH EXAMPLE



When the USA Pueblo was captured by North Korea in 1968, the crew was forced to pose for propaganda photos to demonstrate they were being well treated. Their finger gestures are a form of steganography that sends a message Americans could decrypt right away, the North Koreans, not so quickly.

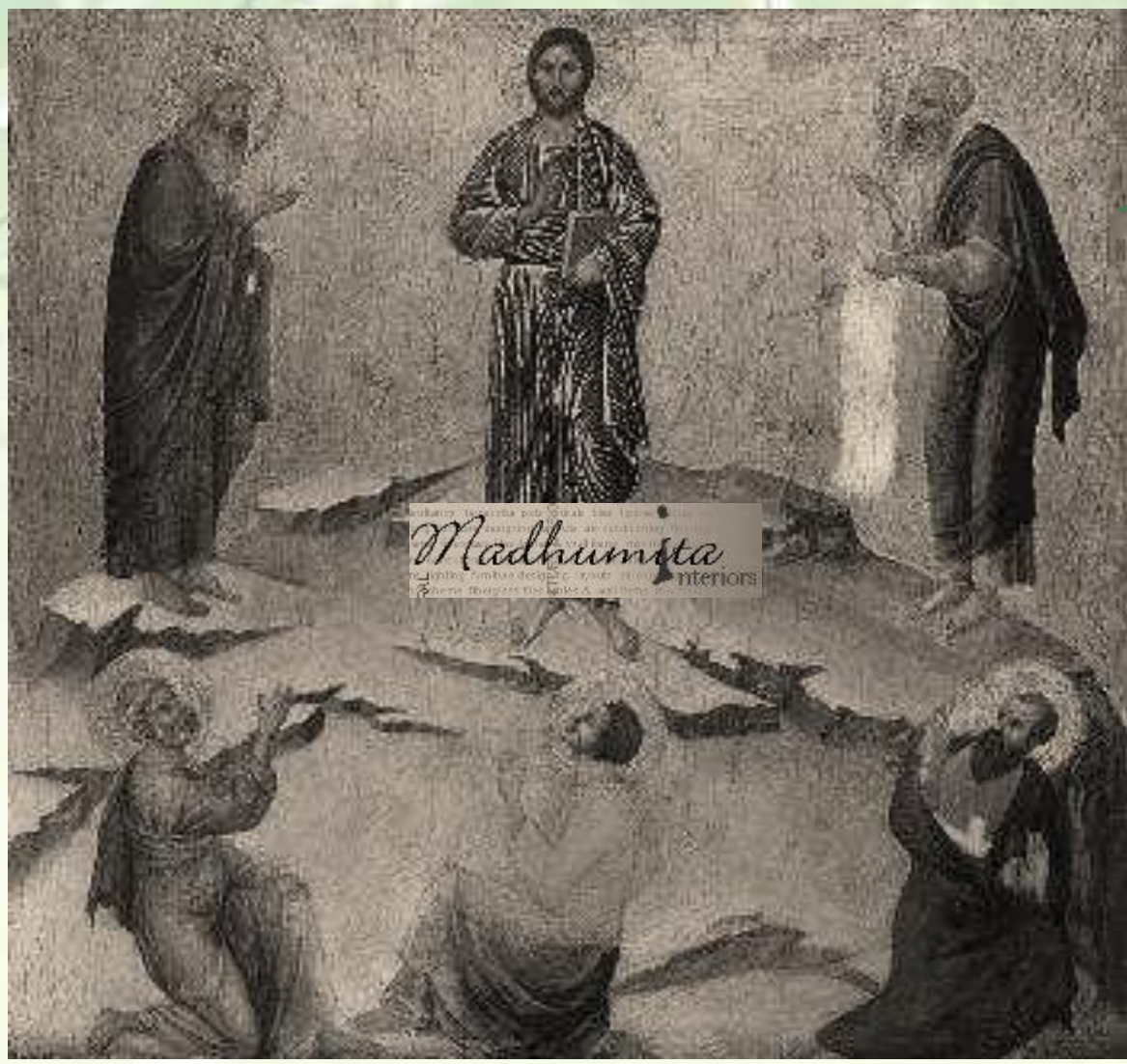
# SEVENTH EXAMPLE



Digital photo steganography uses code fields for unimportant bits as places to hide encoded messages or images. While such manipulation might slightly alter the quality of the

original image, it generally goes unnoticed by the naked eye. In these pictures, the image of the cat has been embedded in the image of the branches against the sky.

# OWNERSHIP PROTECTION & VERIFICATION



**Problem is Quality of Stego Image**

km.cse@gmail.com



**Secret Code**

35

**Sender Side**

# INSERTION TECHNIQUE

65	78	73	30
58	78	38	32
56	73	56	35
59	70	52	39

01000001	01001110	01001001	00011110
00111010	01001110	00100110	00100000
00111000	01001001	00111000	00100011
00111011	01000110	00110100	00100111

Original Image  
(Image Matrix)

10011001	11100101	10011101	11001101
----------	----------	----------	----------

Secret Data

01000001	01001100	01000101	00010111
00111011	01001010	00101010	00100001
00111001	01001101	00111100	00100011
00111011	01000000	00111100	00100111

# INSERTION TECHNIQUE

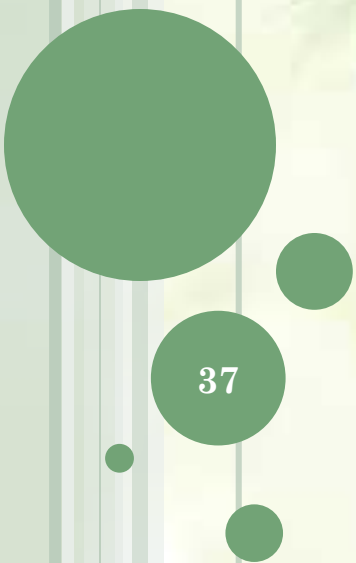
010000 <b>01</b>	01001 <b>100</b>	0100 <b>01</b> 01	0001 <b>0</b> 111
001110 <b>11</b>	01001 <b>0</b> 10	0010 <b>10</b> 10	0010 <b>000</b> 1
001110 <b>01</b>	01001 <b>10</b> 1	0011 <b>11</b> 00	0010 <b>00</b> 11
001110 <b>11</b>	01000 <b>000</b>	0011 <b>11</b> 00	0010 <b>0</b> 111

65	76	69	23
59	74	42	33
57	77	60	35
59	64	60	39

Image with Secret Data

65	78	73	30
58	78	38	32
56	73	56	35
59	70	52	39

Original Image



# STEGANOGRAPHY

❖ TRADITIONAL  
STEGANOGRAPHY.

❖ MODERN  
STEGANOGRAPHY.

# STEGANOGRAPHIC PROTOCOLS

- ❖ Pure Steganography

- ❖ Secret Key Steganography

- ❖ Public Key Steganography

# APPLICATIONS STEGANOGRAPHY

## 1. Usage in modern printers

Steganography is used by some modern printers, including HP and Xerox brand color laser printers. Tiny yellow dots are added to each page. The dots are barely visible and contain encoded printer serial numbers, as well as date and time stamps.

## 2. Usage in Legal document

Steganography can be used for digital watermarking, where a message (being simply an identifier) is hidden in an image so that its source can be tracked or verified, copyright protection, Bank draft, cheque and many other.

## 3. Steganography in audio can be used with mobile phone.



# RUMORED USAGE IN TERRORISM

Rumors about terrorists using steganography started first in the daily newspaper **USA Today** on February 5, 2001 in two articles titled "**Terrorist instructions hidden online**" and "**Terror groups hide behind Web encryption**". In July of the same year, the information looked even more precise: "Militants wire Web with links to jihad".

# DOCUMENT AUTHENTICATION



पश्चिम बंगाल WEST BENGAL

24AA 106474

## Technique to Authenticate

We are Indian. We are proud for our country. We always like to lead with positive head and giving to growth. We are so much in science and Technology.

**Original Document by Sender**

*Tabin Ghoshal*



पश्चिम बंगाल WEST BENGAL

24AA 106474

We are Indian. We are proud for our country. We always like to lead with positive head and giving to growth. We are so much in science and Technology.

**Change Document to Receiver**

*Tabin Ghoshal*

# DOCUMENT AUTHENTICATION



पश्चिम बंगाल पश्चिम बंगाल WEST BENGAL

24AA 106474

We are Indian. We are proud for our country. We always like to look ahead with positive attitude and giving maximum effort to growth our country. We are so much strong in science and Technology.

Tabin Ghoshal



पश्चिम बंगाल पश्चिम बंगाल WEST BENGAL

24AA 106474

We are Indian. We are proud for our country. We always like to look ahead with ~~positive attitude~~ and giving ~~maximum effort~~ to growth our country. We are so ~~much strong~~ in science and Technology.

Tabin Ghoshal

# DOCUMENT AUTHENTICATION

Extract  
MD5

Compare

Generate  
MD5



We are Indian. We are proud for our country. We always like to look ahead with negative attitude and giving minimum effort to growth our country. We are so much weak in science and Technology.

*Tabin Ghoshal*

# IMAGE AUTHENTICATION



Lena  
Image



Lena  
Image

**SENDER SIDE OPERATION**

# IMAGE AUTHENTICATION



Embedded Lena Image



Original Secret Image

COMPARE

Extracted Image

## RECEIVER SIDE OPERATION

# AUTHENTICATION AND SECRET MESSAGE TRANSMISSION TECHNIQUE USING DISCRETE FOURIER TRANSFORMATION.



(a). Hill.



(b). Lotus.



(c). ASMTDFT.



(d). S-tools.

Figure 3. Comparison of visual fidelity in embedding 'Lotus' using ASMTDFT and S-Tools.



(a). Rashmancha.



(b). Lotus.



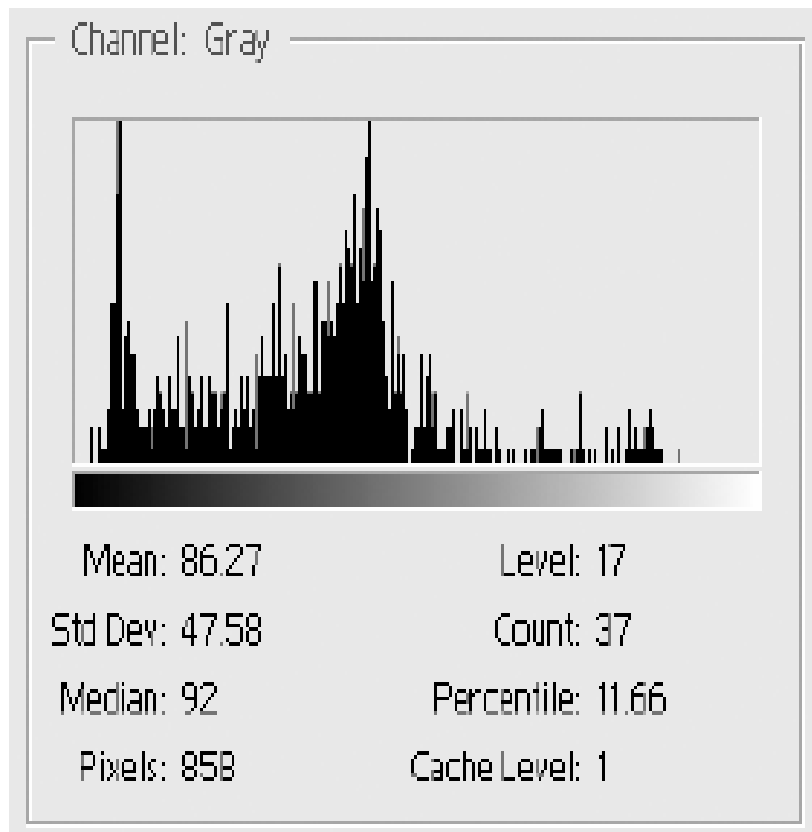
(c). ASMTDFT.



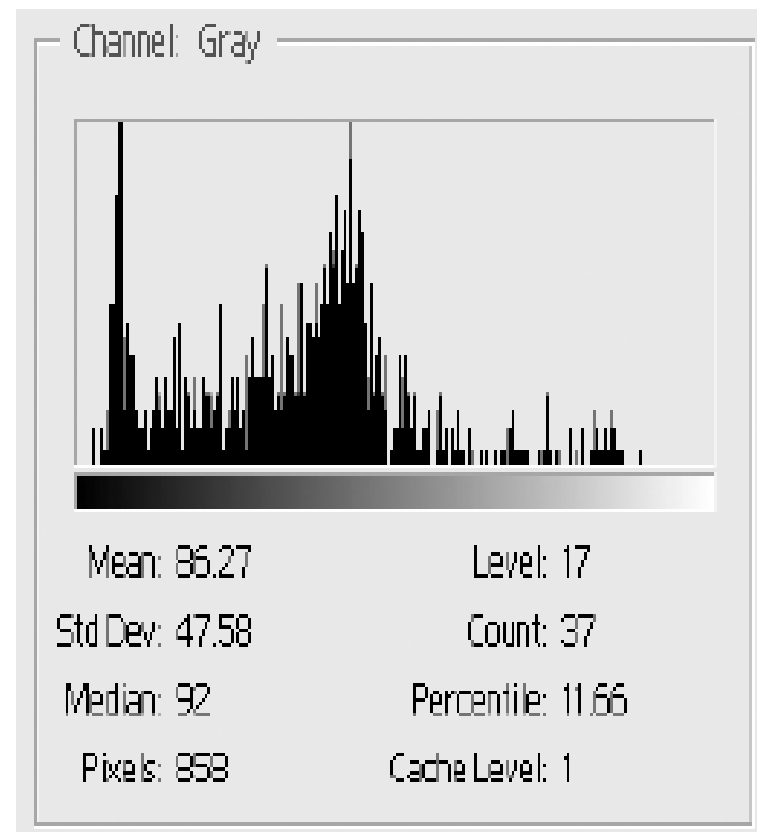
(d). S-tools.

Figure 4. Comparison of visual fidelity in embedding 'Lotus' using ASMTDFT and S-Tools.

# AUTHENTICATION AND SECRET MESSAGE TRANSMISSION TECHNIQUE USING DISCRETE FOURIER TRANSFORMATION.



(a). Lotus.



(b). Extracted Lotus.

. Histogram for authenticating image 'Lotus', extracted image 'Lotus' using ASMTDFT.



# *Objectives of Image Steganography*

**Data Hiding**

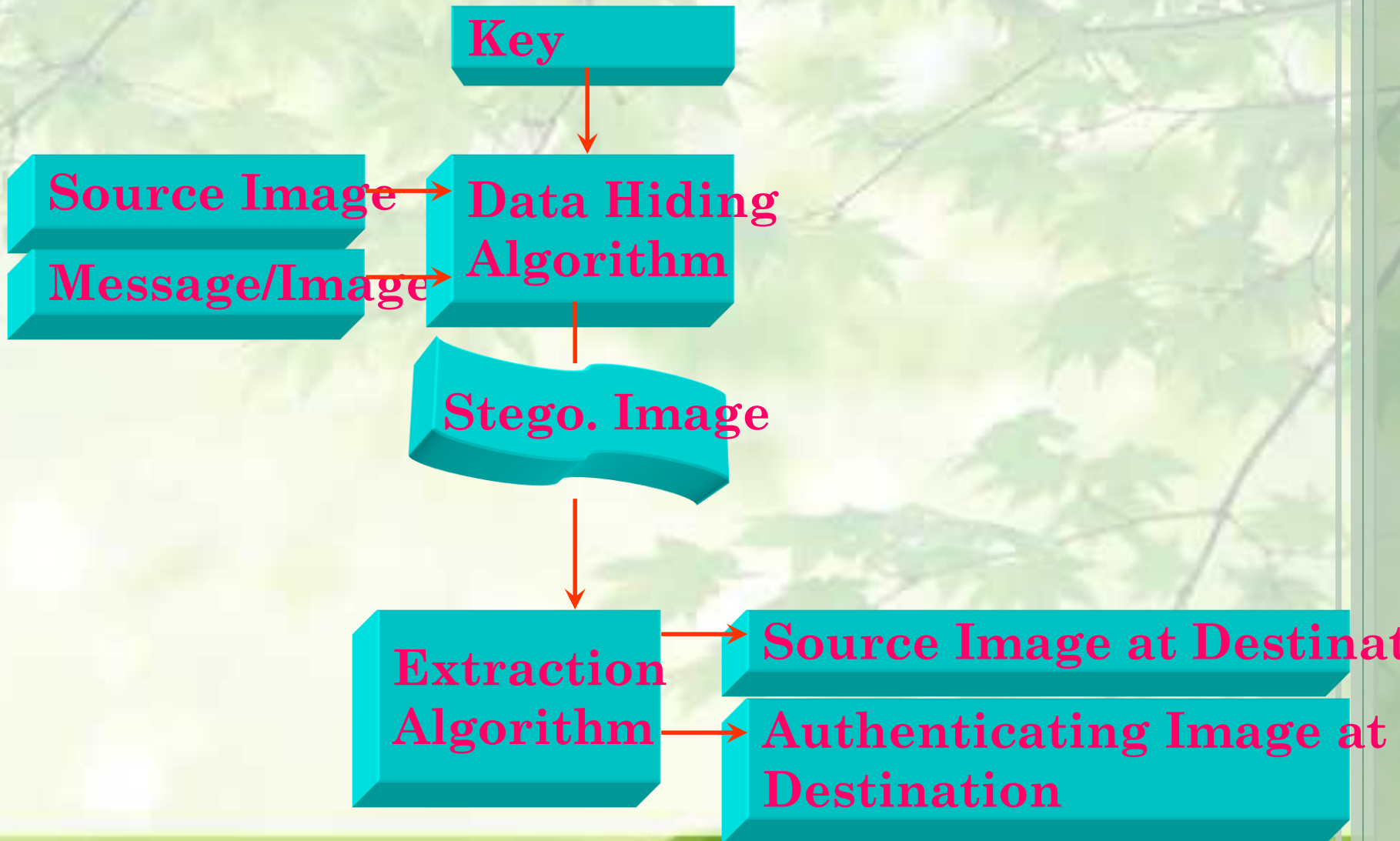
**Secured message Transmission**

**Invisible data transmission**

**Ownership verification**



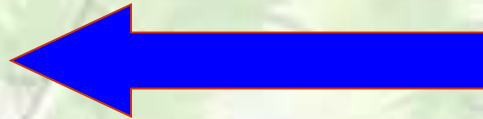
# *Embedding/ Authentication*



# IMAGE STEGANOGRAPHY



Source Image Lenna



Authenticating Image Earth



Authenticated Image Lenna



# IMAGE STEGANOGRAPHY



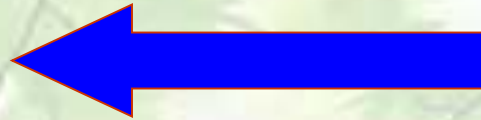
Source Image Peppers



Embedded Image Peppers



Authenticating Image



# **TECHNICAL ASPECTS**

**SPATIAL DOMAIN LSB**

**STEGONAGRAPHY**



# LSB (Least Significant Bit)



149	13	201
150	15	202
159	16	203

10010101 00001101 11001001  
10010110 00001111 11001010  
10011111 00010000 11001011

HIDE --- 365

1 0 1 1 0 1 1 0 1

# HIDE --- 365

1 0 1 1 0 1 1 0 1

10010101	00001101	11001001
10010110	00001111	11001010
10011111	00010000	11001011

## Changed data

1001010 <b>1</b>	0000110 <b>0</b>	1100100 <b>1</b>
1001011 <b>1</b>	0000111 <b>0</b>	1100101 <b>1</b>
1001111 <b>1</b>	0001000 <b>0</b>	1100101 <b>1</b>

**Thus, we have successfully hidden 9 bits in 9 bytes but at a cost of only changing 4bit, or roughly 50%, of the LSBs.**



# FREQUENCY DOMAIN STEGONAGRAPHY

- **DISCRETE FOURIER TRANSFORMED**
- **DISCRETE COSINE TRANSFORMED**
- **DISCRETE WAVELET TRANSFORMED**
- **Z-TRANSFORMED**



# MIXED DOMAIN STEGONAGRAPHY

- **SPATIAL DOMAIN**
- **FREQUENCY DOMAIN**

**BOTH DOMAINS ARE USED IN THIS STEGONAGRAPHIC PROCESS**



# TRANSFORMED TECHNIQUE

## SPECIFICATIONS

- **Embedding is done in frequency components**
- **Source image 512 x 512**
- **Authenticating image 128 x 128**
- **Embedding done on Real components**

# IMAGE STEGANOGRAPHY



Source Image Peppers



Source Image Lenna



# FREQUENCY DOMAIN STEGONAGRAPHY

- **DISCRETE FOURIER TRANSFORMED**
- **DISCRETE COSINE TRANSFORMED**
- **DISCRETE WAVELET TRANSFORMED**
- **Z-TRANSFORMED**



## ***DFT and IDFT***

$$F(u, v) = \frac{1}{\sqrt{MN}} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} f(x, y) e^{-j2\pi\left(\frac{ux}{M} + \frac{vy}{N}\right)}$$

where  $u = 0$  to  $M - 1$  and  $v = 0$  to  $N-1$ .

$$f(x, y) = \frac{1}{\sqrt{MN}} \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} F(u, v) e^{j2\pi\left(\frac{ux}{M} + \frac{vy}{N}\right)}$$

where  $x = 0$  to  $M - 1$  and  $y = 0$  to  $N-1$ .



$$F(u, v) = \frac{1}{2} \sum \sum f(x, y) [\cos 2\pi (ux/2 + vy/2) - i \sin 2\pi (ux/2 + vy/2)] = \sum \sum f(x, y) [\cos \pi (ux + vy) - i \sin \pi (ux + vy)]$$

where  $x, y$  are spatial variables and  $u, v$  are frequency variables



## *Formulation and Motivation of DFTMCIAWC*

2 x 2 mask values are {a, b, c, d} from the source image. The DFT values are  $F(a) = \frac{1}{2} (a + b + c + d) = W$  (say),  $F(b) = \frac{1}{2} (a - b + c - d) = X$  (say),  $F(c) = \frac{1}{2} (a + b - c - d) = Y$  (say), and  $F(d) = \frac{1}{2} (a - b - c + d) = Z$  (say) for four a, b, c, and d spatial values and W, X, Y and Z are frequency values respectively.



# *Formulation and Motivation of DFTMCIAWC*

## **Spatial Domain to Frequency Domain (DFT)**

$$F(a) = \frac{1}{2} (a + b + c + d) = W$$

$$F(b) = \frac{1}{2} (a - b + c - d) = X$$

$$F(c) = \frac{1}{2} (a + b - c - d) = Y$$

$$F(d) = \frac{1}{2} (a - b - c + d) = Z$$

## **DFT to Spatial Domain (IDFT)**

$$F^{-1}(W) = \frac{1}{2} (W + X + Y + Z)$$

$$F^{-1}(X) = \frac{1}{2} (W - X + Y - Z)$$

$$F^{-1}(Y) = \frac{1}{2} (W + X - Y - Z)$$

$$F^{-1}(Z) = \frac{1}{2} (W - X - Y + Z)$$



## ***Problems and Solutions of DFTMCIAWC***

- A. The converted value may be negative(-ve ).
- B. The converted value in spatial domain may be a fractional number.
- C. The converted value may be greater the maximum value (i.e. 255).

**Solutions:** Re-adjustment is done on 1<sup>st</sup> frequency component where embedding is not done.

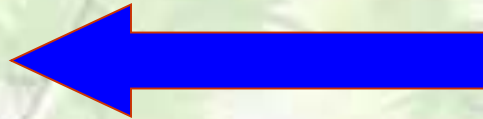
# Flow Diagram of FD Techniques



# Visual Interpretation



Source Image Lenna



Authenticating Image Earth



Authenticated Image Lenna



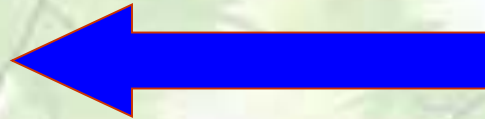
# Results & Visual Interpretation using DFTMCIAWC



Source Image Peppers



Embedded Image using DFTMCIAWC



Authenticating Image



# CORRECTNESS OF ADJUSTMENT

The logic behind adding/subtracting 8 with two adjacent pixels:

If the range is shifted from lower to higher the embedded message become undetectable. To adjust pixels 8 is added or subtracted to bring the interval in the lower range. Again if you add or subtract 8 from  $P_i'$  or  $P_{i+1}'$  then 3-lsb bits in both cases will be unaltered as there will be change on 3<sup>rd</sup> bit position (from LSB(0<sup>th</sup> bit)) towards MSB.

$P_i'$  after adjustment = 23 = 000 1 0 111

Unchanged  
Embedded bits

This bit has changed during  
handle

# CORRECTNESS OF ADJUSTMENT

- After embedding and before readjustment the pixel  $P_i'$

$$\text{was } 31_{10} = 00011111$$

$$\text{Adjustment } -8_{10} = 00001000$$

$$P_i' \text{ on readjustment} = 00010111$$

Embedded information

This bit is changed in handling

No effect on information embedded

This bit changed in readjustment, no effect on information

After embedding and before readjustment the pixel  $P_{i+1}'$  was  $8_{10} =$

$$00001000$$

$$\text{Adjustment } +8_{10} = 00001000$$

$$P_{i+1}' \text{ on readjustment} = 00001000$$

## NEW DIFFERENCE AFTER ADJUSTMENT

Calculate new range  $d_i = 23 - 16 = 7$

The interval/range fabricated to lower range after adjustment

So there is no decoding error

**Finally**

$$P_i' = 23$$

$$P_{i+1}' = 16$$

**Initially**

$$P_i = 30$$

$$P_{i+1} = 15$$



## *Some Open Directions*

- Extension to more bits insertion within each Byte of pixel information in Color image.
- Extension to chose any dimension of Mask.
- Extension to change the direction of accessing of Image Mask (to column major order).

## ADJUSTMENT

10	25
30	20

**ORIGINAL MATRIX REGENERATED THROUGH REVERSE TRANSFORM**



## TRANSFORM MATRIX

85	$-20 - 5J$
-5	$-20 + 5J$

Let 85 is the median value of the block

Convert it to binary:

**1010101**



# Embedding

85	$-20 - 5J$
-5	$-20 + 5J$

Source Stream

**85=1010101**

Secrete Information 'S' is

**1010011**

**Embed a bit into Fourth LSB**

**Embedded Stream:1011101**



# New Generation(GA Based Tuning)

**Source stream:1010101=85**

One bit from Secrete Information 'S' (1010011) is 1 has been embedded

into Fourth LSB

**Embedded Stream:1011101**

Pixel Value after embedding **is:93**

**Difference:93-85=8**

As next bit of embedded position is 1, flip all bits right to embedded bit to zero

**Handled Embedded pixel:1011000=88**

**Original Pixel:85**

**Differenec:88-85 = 3 which is**

**minimum**

85	-20-5J
-5	-20+5J



## COVER IMAGE

<b>10</b>	<b>25</b>
<b>30</b>	<b>20</b>

## TRANSFORMED COEFFICIENTS

<b>85</b>	<b>-20- 5J</b>
<b>-5</b>	<b>-20+5J</b>

## EMBEDDED COEFFICIENTS

<b>93</b>	<b>-20- 5J</b>
<b>-5</b>	<b>-20+5J</b>

## GA BASED ADJUSTMENT

<b>88</b>	<b>-20- 5J</b>
<b>-5</b>	<b>-20+5J</b>



## GA BASED ADJUSTMENT

<b>88</b>	<b>--20- 5J</b>
<b>-5</b>	<b>-20+5J</b>

## EMBEDDED EINVERSE TRANSFORMED

<b>10</b>	<b>26</b>
<b>30</b>	<b>20</b>



## EMBEDDED EINVERSE TRANSFORMED

<b>10</b>	<b>26</b>
<b>30</b>	<b>20</b>

## GA BASED CROSSOVER

<b>12</b>	<b>25</b>
<b>24</b>	<b>18</b>





# CHAOTIC MAPS FOR AUTHENTICATION

## Recurrence Relation

$$X_{n+1} = \begin{cases} \mu_2 X_n & \text{for } X_n < 1/2 \\ \mu_2 X_n & \text{for } 1/2 \leq X_n \end{cases}$$

$$Y_{n+1} = \begin{cases} \mu_2 Y_n & \text{for } Y_n < 1/2 \\ \mu_2 Y_n & \text{for } 1/2 \leq Y_n \end{cases}$$

## Random Bit Generator

$$G(X_{n+1}, Y_{n+1}) = \begin{cases} 0 & \text{if } X_{n+1} > Y_{n+1} \\ 1 & \text{if } X_{n+1} \leq Y_{n+1} \end{cases}$$

# SKEW TENT MAPS FOR AUTHENTICATION

$$X_{n+1} = P = X_i / \alpha \text{ for } X_i = [0, \alpha]$$
$$P' = 1 - X_i / (1 - \alpha) \text{ for } X_i = [\alpha, 1]$$

Binary Bit Generator

$$G_{i+1} = 0 \text{ if } P < P' \text{ Else } 1$$

# CROSS COUPLED MAP FOR AUTHENTICATION

$$X_{n+1} = X_i / \alpha \text{ for } X_i = [0, \alpha]$$
$$Y_{n+1} = 1 - Y_i / (1 - \alpha) \text{ for } X_i = [\alpha, 1]$$

Random Bit Generator

$$G(X_{n+1}, Y_{n+1}) = \begin{cases} 0 & \text{if } X_{n+1} > Y_{n+1} \\ 1 & \text{if } X_{n+1} < Y_{n+1} \end{cases}$$

# GENERATION OF CHAOTIC MAP

- Equation of chaotic map:

$$X_{k+1} = \mu X_k (1 - X_k)$$

Here,  $0 \leq \mu \leq 4$  and  $0 < X_k < 1$

- the map is in chaotic region when

$$3.5699456 < \mu \leq 4$$

- $\mu$ =control parameter, the sequence is non periodic and non convergent.



# STEGANOGRAPHIC USE

- here,  $\mu=3.60$ ,  $X_k =0.65$
- the sequence generated for N numbers
  - $\{X_k\} =\{0.819000, 0.533660, 0.895921, 0.335687, 0.802805, 0.569913, 0.882404, 0.373563,\dots\}$
- calculate the arithmetic mean ,Threshold(T),of N real numbers
  - $T = \frac{1}{N} \sum_{k=0}^{N-1} (x_k /N)$   
 $=0.646400$  (for the above example)
- if  $x_k \geq T$  then  $B_k =1$  else  $B_k =0$ ,where  $B_k$  is the encoded binary sequence generated



- $N=8, \mu=3.6, x_k=0.65, x_{k+1}=\mu x_k(1-x_k), T=0.65162$

- Chaotic sequence is as follows:

0.81900	0.53366	0.89592	0.33568	0.80280	0.56991	0.88240	0.37356
0	0	1	7	5	3	4	3
1	0	1	0	1	0	1	0

- Take 8 pixels of secret image. Let  $C_k=01010000$ , be 1 secret byte of secret image.

- First bit of binary sequence generated from chaos function  $B_{k=1}$

- Convert to 8bit by adding 7 ones to left of  $B_k$

➤  $B_k=1111111/1/$

- Perform XOR bet  
(chaos)

$C_k=01010000$
$B_k=11111111$
$C_k'=10101111$

et image is embedded with 1bit



## CONSIDER LINEAR MAP FOR STEGANOGRAPHY

$\mu=3.6$ ,  $X_k=0.65$  Thus the sequence  
generate is

$X_{k=1,2,3} =$   
{0.819000,0.533660,0.895921,0.335687,0  
.802805,0.569913,0.882404,0.373563}

Arithmetic mean=0.646400

Threshold  $T=0.646400$

Encoding in binary is 10101010

# SELECTION OF INSERTION POSITION



## ALGORITHM - HASH MAP

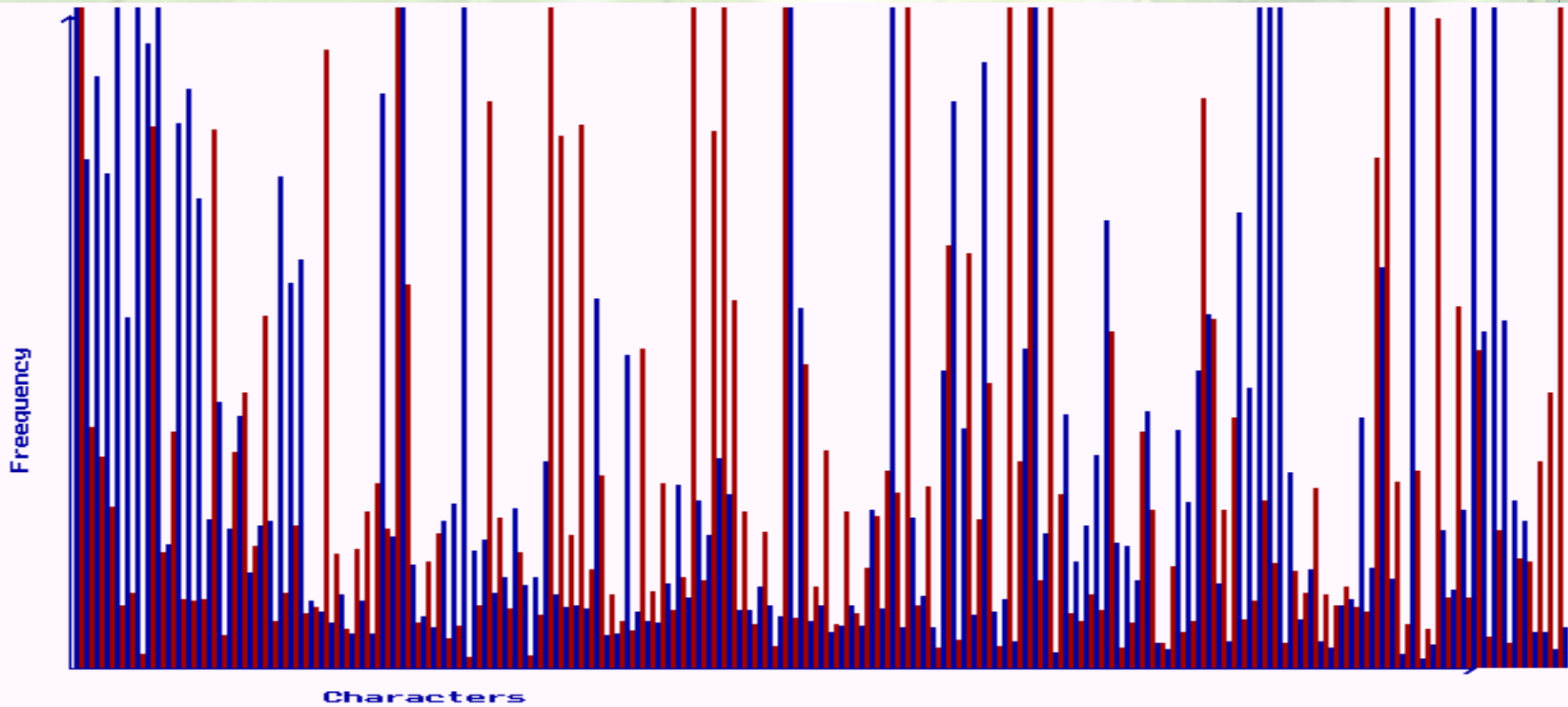
1. A set of functions is used in the mutation process that needs to be generated a priori.
2. These functions generate XOR values as a function of the pixel coordinates.
3. This set of functions is the first key of the encryption process.
4. Each of these functions is uniquely identified by an integer, represented by the variable  $id$ .

# CHROMOSOME REPRESENTATION

1. Each chromosome represents a possible solution, i.e., an encrypted image.
2. For a true color (24-bit) input image having height  $H$  and width  $W$  pixels the corresponding chromosome is a three dimensional matrix  $W \times H \times 3$  with 8-bit entries in each of the three layers of red, green and blue, i.e., each layer consists of  $W \times H$  pixels.



# A SEGMENT OF FREQUENCY DISTRIBUTION FOR CHARACTERS IN TLIB.EXE AND ITS ENCRYPTED FILE

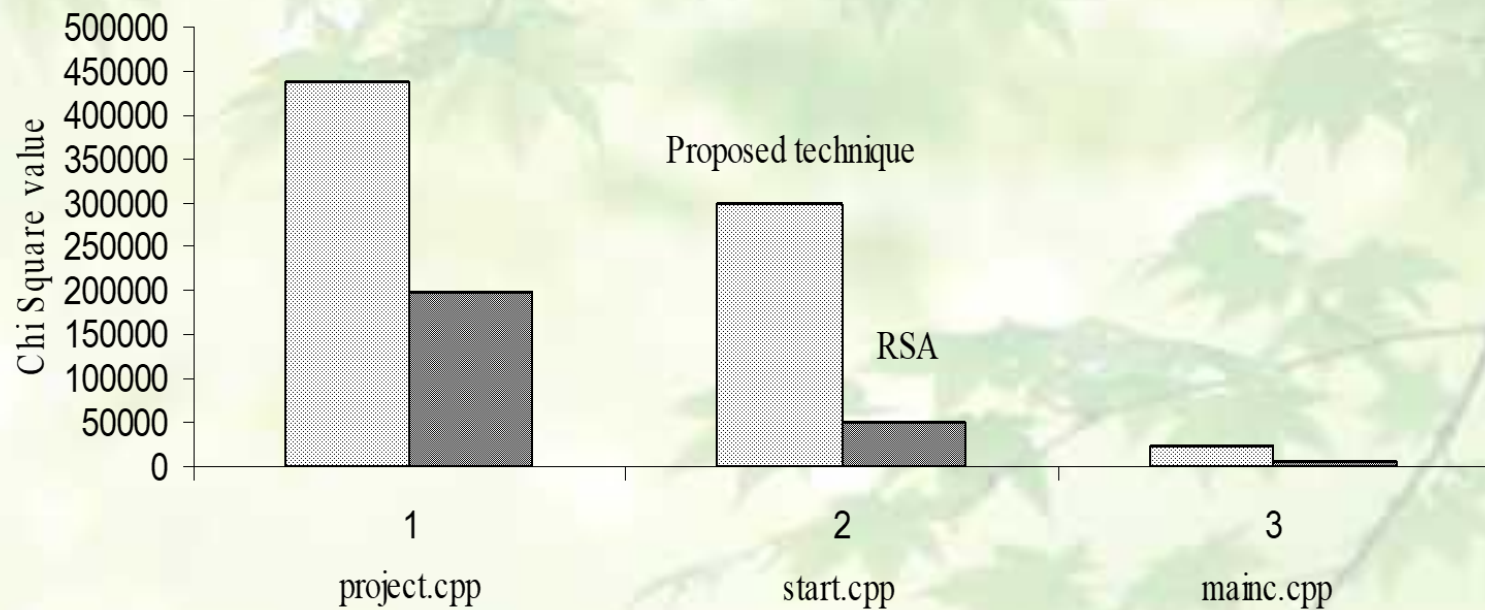


**Blue lines indicate the occurrences of characters in the source file and red lines indicate the same in the corresponding encrypted file**

## Comparative results between RPMS technique and RSA technique for .cpp files for their Chi Square values and corresponding degree of freedom

Source file	Encrypted files using RPMS technique	Encrypted files using RSA technique	Chi Square value for RPMS technique	Chi Square value for RSA technique	Degrees of freedom
<i>bricks.cpp</i>	<i>a1.cpp</i>	<i>cpp1.cpp</i>	113381	200221	88
<i>project.cpp</i>	<i>a2.cpp</i>	<i>cpp2.cpp</i>	438133	197728	90
<i>arith.cpp</i>	<i>a3.cpp</i>	<i>cpp3.cpp</i>	143723	273982	77
<i>start.cpp</i>	<i>a4.cpp</i>	<i>cpp4.cpp</i>	297753	49242	88
<i>chartcom.cpp</i>	<i>a5.cpp</i>	<i>cpp5.cpp</i>	48929	105384	84
<i>bitio.cpp</i>	<i>a6.cpp</i>	<i>cpp6.cpp</i>	9101	52529	70
<i>mainc.cpp</i>	<i>a7.cpp</i>	<i>cpp7.cpp</i>	22485	4964	83
<i>ttest.cpp</i>	<i>a8.cpp</i>	<i>cpp8.cpp</i>	1794	3652	69
<i>do.cpp</i>	<i>a9.cpp</i>	<i>cpp9.cpp</i>	294607	655734	88
<i>cal.cpp</i>	<i>a10.cpp</i>	<i>cpp10.cpp</i>	143672	216498	77

# FILES WITH BETTER RESULT IN PROPOSED TECHNIQUE THAN EXISTING RSA TECHNIQUE IN TERMS OF CHI SQUARE VALUES



# QUESTIONS & COMMENTS



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**THANK YOU**



**Dr. Jyotsna Kumar Mandal**